

**Jennifer Michele Rodriguez, M.F.A.**

Associate Professor of Art  
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**Education:**

Master of Fine Arts in Art, The University of Texas Pan American, Edinburg, Texas, May 2001  
Bachelor of Arts in Art, The University of Texas at Austin, Austin, Texas, December 1998

**Professional Qualifications:**

2012—present Texas State Technical College Harlingen Campus  
Associate Professor of Art

Duties include the supervision of students in the classroom and course instruction, maintenance of student grades, student advisement and registration as assigned, departmental assessment grading, course maintenance including online resources, Program Assessment and Improvement Teams, campus committees, faculty mentoring assigned, steward of equipment inventory, Humanities and Arts Society student club advisor.

2005—2011: Texas State Technical College Harlingen Campus  
Art Instructor / Assistant Department Chair

2002—2005: Texas State Technical College Harlingen Campus  
Art Instructor, Distance Education Art Instructor

2002: The University of Texas Pan America, Edinburg Campus  
Adjunct Art Faculty

Duties include the supervision of students in the classroom and course instruction, maintenance of student grades, preparation for studio art studies and assignments, maintaining the props collection.

**Industry Work Experience—Exhibition Record:**

Beyond Arts Art Gallery: “Tres”, Group show, Harlingen, Texas, May 26<sup>th</sup>—June 23<sup>rd</sup>, 2017.

Texas State Technical College Harlingen, National Endowment for the Humanities grant sponsored event: “Messages of Hope”, Group art installation, Sen. Irma Rangel Science & Technology Building, Spring 2016.

Texas State Technical College Harlingen, 11<sup>th</sup> Annual Noche de Gala, Curated the 3<sup>rd</sup> Annual Christmas ornament auction, Group exhibit, Cultural Arts Center, December 2015.

Texas State Technical College Harlingen, NEH grant sponsored event: 2<sup>nd</sup> Annual “FridaFest”, Curated the art exhibit, Group exhibit, Dr. Leal Learning Resource Center, October 2015.

Texas State Technical College Harlingen, 10<sup>th</sup> Annual Noche de Gala, Curated the 2<sup>nd</sup> annual Christmas ornament auction, Group exhibit, Cultural Arts Center, December 2014.

Texas State Technical College Harlingen, NEH grant sponsored event: “The Iconography of Birds,” Curated the Edgar Allan Poe presentation and student art exhibit, Dr. J. Leal Learning Resource Center, October 2014.

Texas State Technical College Harlingen, NEH grant sponsored event: 1<sup>st</sup> Annual “FridaFest”, Initiated and curated the art exhibit, Group exhibit, Dr. Leal Learning Resource Center, October 2014.

Beyond Arts Art Gallery, “Extraordinary Life—Women’s Group Show”, Harlingen, Texas, April through May 2014.

Texas State Technical College Harlingen, 9<sup>th</sup> Annual Noche de Gala, Initiated the 1<sup>st</sup> annual Christmas ornament auction,

Group exhibit, Cultural Arts Center, December 2013.

Beyond Arts Art Gallery, "Self", Inaugural Group exhibit, Harlingen, Texas, September through November 2013.

Brownsville Historical Museum-Alonzo Historical Complex, "Virgin de Guadalupe" Group exhibit, Brownsville, Texas, December 2011 through January 2012.

Texas State Technical College Harlingen, 7<sup>th</sup> Annual Noche de Gala, Featured artist, Cultural Arts Center, December 2011.

Texas State Technical College Harlingen, Curated "Art Grande" student art exhibit and contest, Dr. J. Leal Learning Resource Center, September 2010.

Mission Historical Museum, "Blended Raices," Group exhibit, Mission, Texas, Fall 2010.

Guadalupe Cultural Arts Center, 29<sup>th</sup> Annual Tejano Conjunto Festival 2010 Poster Contest, Group exhibit, San Antonio, Texas, Spring 2010.

Jose Pepe Salinas Civic Center, "Ofrendas Del Corazon III," Group auction and exhibit, Pharr, Texas, February 2010.

Texas Theatre, "Ofrendas Del Corazon II," Group auction and exhibit, Pharr, Texas, February 2009.

Brownsville Historical Association: Southmost Heritage Center—Urban Center, Inaugural/Solo exhibit, Brownsville, Texas, September through November 2009.

Weslaco Historical Museum, "Dichos: Our Stories," Inaugural/Solo exhibit, Weslaco, Texas, September through October 2008.

Texas State Technical College Harlingen, 4<sup>th</sup> Annual Noche de Gala, Featured artist, Dr. J. Leal Learning Resource Center, May through July 2008.

Texas A&M Kingsville, Ben Bailey Gallery, "As of Now: A Collection of Rio Grande Valley Artists," Group exhibit, Kingsville, Texas, October through November 2007.

Texas State Technical College Harlingen, Curated "Art Grande" student art exhibit and contest, Dr. J. Leal Learning Resource Center, Spring 2007.

Knapp Medical Center, Food Bank RGV, 1<sup>st</sup> Annual Empty Bowls Fundraiser: Silent Art Auction, Artist participant, Weslaco, Texas, March 2006.

The University of Texas Pan American, "MFA Alumni exhibit: El Deseo De Mi Corazon," Group exhibit, Clark Gallery, Edinburg, Texas, March through May 2006.

International Museum of Art & Science, The 5<sup>th</sup> Biennial Regional Visual Arts Exhibit: "Arte Rio Grande 2005," Group exhibit, McAllen, Texas, July through September 2005.

Harlingen Arts and Heritage Museum, "Artist in Residence series," Slide presentation, Harlingen, Texas, June 2005.

International Museum of Art & Science, Artist in the Raw lecture series: "Mexican American Dichos Expressed and Interpreted Through Art," Slide presentation, McAllen, Texas, February 2005.

Narcisco Martinez Cultural Arts Center, Hispanic Heritage Month: "Telling Our Stories con Dichos," Presentation, San Benito, Texas, Fall 2004. Texas State Technical College Harlingen, Curated "El Dia De Los Muertos" annual event and student art displays, Harlingen, Texas, Fall 2003 through Fall 2010.

South Padre Island Convention Center, Cinesol Latino Film Festival, "Soul de Sol: Group Art Exhibit and auction," South Padre Island, Texas, Summer 2003.

Donna Hooks Fletcher Museum, "Una Dozena de Artistas Latinas," Group exhibit, Donna, Texas, 2002.

Harlingen Arts and Heritage Museum, Cinesol Film Festival: "Beyond the Border," Group exhibit, Harlingen, Texas, 2002.

St. Mary's University, Gender on the Borderlands: "Mexican-American Dichos Interpreted through Art," Slide presentation, San Antonio, Texas, Summer 2001.

Mexic-Arte Museum, Young Latino Artist's Exhibit: "Traces of Culture," Invitational Group exhibit, Austin, Texas, Summer 2001.

The University of Texas Pan American, Master of Fine Arts Exhibition: "Mexican-American Dichos, Proverbs Interpreted Through Art," Solo exhibit, Clark Gallery, Edinburg, Texas, May 2001.

Harlingen Arts and Heritage Museum, "All-Valley Art Exhibit," Group exhibit, Harlingen, Texas, 2000.

Narcisco Martinez Cultural Arts Center, "Mexican-American Dichos as Art," Solo exhibit, San Benito, Texas, 2000.

South Padre Island Convention Center, Cinesol Film Festival: "Orilla Del Mar" International Art Show, Group exhibit, South Padre Island, Texas, 2000.

### **Recognition:**

Congratulatory letter, State Representative Eddie Lucio III, "Sharing Soles shoe drive" at Texas State Technical College Harlingen, September 2014.

Certificate of Congressional Recognition, The Honorable Ruben Hinojosa, "Artistic Discovery 2007", Texas State Technical College Harlingen, Learning Resource Center, Summer 2007.

### **Publications/Reviews:**

McAllen Monitor, "Surface Treatment", Exhibit Review, June 2017.

Valley Morning Star, "Sharing Soles" News Article, August 2014. McAllen Monitor, Artist Feature, September 2008.

Texas Folklife Resource Center Austin, Artist Biography, December 2005.

McAllen Monitor, Feature Article: Art Rio Grande 2005, July 2005.

McAllen Monitor, Exhibit Review, July 2005.

Valley Morning Star, Slice of Life, Educator Profile, May 2005.

McAllen Monitor, Festiva Magazine: Artist Review, October 2002.

KRGV Channel 5, Rick Diaz: "Con Mi Gente" Artist Profile, May 2001.

Brownsville Herald, Exhibit Announcement, April 2001.

Valley Morning Star, Rio Sun Magazine: Artwork Feature, March 2001.

McAllen Monitor, Artist Interview, March 2001.

Mesquite Review, Artist Profile, February, 2001.

McAllen Monitor, Festiva: Artwork Review, October/November 2000.

### **Courses Approved to Teach:**

ARTS 1301: Art Appreciation

Exploration of purposes and processes in the visual arts including the evaluation of selected works.

ARTS 1303: Art History I

Examination of painting, sculpture, architecture, and other art forms from Prehistoric to Early Fourteenth Century art.

ARTS 1304: Art History II

Examination of painting, sculpture, architecture, and other art forms from Fourteenth Century to the present time.

ARTS 1316: Drawing I

Investigation of drawing media and techniques including descriptive and expressive possibilities.