



Outcome-based 18/SU Course Syllabus

Course Rubric Number Section: ARTS 1301 20F1
Lecture-Lab-Credit: 3-0-3
CIP Code: 50.0703
Course Title: Art Appreciation
Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Prerequisites:
Co-requisites:
Course Meets: 200D 112 LEC MTWTHF 03:20PM 05:00PM

Instructor: Jennifer Rodriguez
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Email Address: jmrodriguez311@tstc.edu
Office Fax Number:
Building & Office Room Number: W 316
Office Hours: Monday and Wednesday 1:30-3:30pm and virtual hour on Tuesday 2:00-3:00pm.

Approved by:	Garry Sigler	Date:	2018-05-08
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Course Outcomes

- CO1:** Apply art terminology as it specifically relates to works of art
- CO2:** Demonstrate knowledge of art elements and principles of design
- CO3:** Differentiate between the processes and materials used in the production of various works of art
- CO4:** Critically interpret and evaluate works of art
- CO5:** Demonstrate an understanding of the impact of arts on culture

Added Outcomes

- CO6:** Critical Thinking (CT): creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- CO7:** Communication Skills (COM): effective development, interpretation and expression of ideas through written, oral and visual communication.
- CO8:** Teamwork (TW): ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- CO9:** Social Responsibility (SR): intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

TSTC Grading Policy

(Grades for courses must be C or better)

Grade	Percent	Description	Grade Points
A	90-100	Excellent/Superior Performance Level	4
B	80-89	Above Required Performance Level	3
C	70-79	Minimum Required Performance Level	2
D	60-69	Below Required Performance Level	1
F	Below 60	Failure to meet Performance	0

		Requirements	
IP	--	In Progress	
W	--	Withdrawal	0
CR	--	Credit	0
AUD	--	Audit of Course	0

See College Catalog for complete descriptions.

Competencies Rating Scale

Rating Scale Key			
6	90+	Proficient	Student consistently performs the task accurately to industry standards without supervision.
5	80-89	Proficient	Student performs the task to industry standards with no supervision.
4	70-79	Proficient	Student performs the task to industry standards with little supervision. This is the minimum performance rating for STAR skill completion.
3	60-69	Exposed/Not Proficient	Student has been introduced to the task and can perform some of the tasks to industry standards.
2	50-59	Exposed/Not Proficient	Student has been introduced to the task, but cannot perform the task to industry standards.
1	0-49		Student was absent or did not complete assignment.

Campus Standard Policies

The [Student Handbook](#) contains valuable information on campus policies and procedures.

- Student Code of Conduct
- Student Drug and Alcohol Testing Policy
- Plagiarism
- Student Grievances and Complaints

Disability Services

Any student who, because of a disability, may require special accommodations in order to meet the course requirements, should contact the Disability Services office, as soon as possible, to make necessary arrangements. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Disability Services office has been provided.

Abilene Campus

Susan Hash
Testing and Support Services
Abilene Main Campus Bldg. Rm. 112
325-734-3641

Breckenridge Campus

Lisa Langford
Testing and Advisement located in

The Main Building Rm. 106
254-559-7731

Brownwood Campus

Nicole Whitley
Testing and Advisement
Building 2 Rm. 120
325-641-5955

Fort Bend Campus

Schauna Boynton
Brazos Center Rm. 113
346-239-3394

Harlingen Campus

Corina De La Rosa
Disabilities Services
Student Support Services

Student Services Bldg. Rm. 216
956-364-4521

Marshall Campus

Annette Ellis
Administration and Admissions Rm. 150
909-923-3313

Sweetwater Campus

Misty Walden
Disability Services
Student Support Services
Lance Sears Building Rm. 140
325-236-8292

North Texas Campus

Amanda Warren

Student Services, Room 227
972-617-4724

Waco Campus

Marilyn Harren
Disabilities Services Office
Student Services Center Rm. 198
254-867-3600

Williamson County

Chemese Armstrong
Enrollment Services Rm. B113C
512-759-5907

Tutoring Statement

The Supplemental Instruction & Tutoring Program at TSTC offers free tutoring and academic support services to help you achieve your academic and career goals. You can access the Tutoring Schedule, as well as *MyTSTC Video Tutor Library*, by visiting: https://portal.tstc.edu/student/Student_Learning/Pages/Tutoring.aspx (shortened link: goo.gl/Z9vJvY). For more information, please contact Norma A. Salazar@ [956-364-4557](tel:956-364-4557).

Learning Resource Center

The purpose of the TSTC Learning Resource Center is to serve the TSTC Community and support academic, advanced, specialized and emerging programs, contributing to the educational and economic development of the State of Texas. You can access the Learning Resource Center page at <https://portal.tstc.edu/employee/Departments/operations/Pages/Learning%20Resource%20Center.aspx>

Resources

Textbooks & Publications:

Item	Title	Author	Publisher	Edition	ISBN
1	Janson's Basic History of Western Art	Davies, et al.	Pearson Prentice Hall	9th	9780205242634

Tools, Materials:

Item	Resource	Quantity
1	long scantrons (style: 882-ES)	2
2	small scantrons (style: 20-20)	5
3	mini-stapler	1
4	mechanical #2 pencils, blue or black ink pens, highlighters	1 of each
5	index-cards (any size and color)	1 small pack
6	presentation board (finals)	1

Grade Scheme		
Category Description		Category Value
Exams (Unit 1 and Unit 2)		50%
Assessment Label:	Assessment Description	Assessment Value
Exam 2:	Unit Two--Examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3)	25.00%
Exam 1:	Unit One exam--examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3)	25.00%
Category Description		Category Value
Final		15%
Assessment Label:	Assessment Description	Assessment Value
Final :	The final project will measure knowledge of visual statistics, formal properites, styles, creative invention and designs, and developments of Western Art. (CT) also (CO1, CO2, CO3, CO4)	15.00%
Category Description		Category Value
Journals		15%
Assessment Label:	Assessment Description	Assessment Value
Journal 1:	Students will learn to connect to cultural experiences and engage in human creativity by attending a local art exhibit. They will document their experience in a museum/gallery setting by preparing original photographs or sketches or by attaching brochures or pamphlets. (CT, CS, SR) also (CO1, CO2, CO4, CO5)	7.50%
Journal 2:	Students will interpret concepts related to artistic forms and styles, selecting from international, regional, and local art in order to complete their team assignment. (TW) (CO1, CO2, CO4, CO5)	7.50%
Category Description		Category Value
Quizzes		10%
Assessment Label:	Assessment Description	Assessment Value
Quiz 1:	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and period of art. (CT) (CO3)	2.00%

Quiz 2:	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and periods of art. (CT) (CO3)	2.00%
Quiz 3:	Quizzes will measure knowledge of visual statistics; recognition and identification of artists, titles, and periods of art. (CO3)	2.00%
Quiz 4:	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3)	2.00%
Quiz 5:	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3)	2.00%
Category Description		Category Value
Class Participation		10%
Assessment Label:	Assessment Description	Assessment Value
Class Participation:	Assignments will measure the development of objective descriptions and subjective responses to art. Students will express their opinions based on the interpretation of art trends, weaknesses, and audience reactions to art. (CT, CS) also (CO1, CO2, CO3)	10.00%
Total Assessment Percent		100.00%
Total Category Percent		100.00%
A = 100-90	B = 89-80	C = 79-70
		D = 69-60
		F = 59-0

Description of Graded Elements of the Course			
Assessment Label	Assessment Description/Course outcomes met	Assessment Value in Percent	% of Final Grade
Class Participation	Assignments will measure the development of objective descriptions and subjective responses to art. Students will express their opinions based on the interpretation of art trends, weaknesses, and audience reactions to art. (CT, CS) also (CO1, CO2, CO3) Course outcomes met: CO1, CO2, CO3, CO6, CO7	10.00	10.00%
Quiz 1	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and period of art. (CT) (CO3) Course outcomes met: CO3, CO6	2.00	2.00%
Quiz 2	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and periods of art. (CT) (CO3) Course outcomes met: CO3, CO6	2.00	2.00%
Exam 1	Unit One exam--examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3) Course outcomes met: CO1, CO2, CO3, CO6	25.00	25.00%
Journal 1	Students will learn to connect to cultural experiences and engage in human creativity by attending a local art exhibit. They will document their experience in a museum/gallery setting by preparing original photographs or sketches or by attaching brochures or pamphlets. (CT, CS, SR) also (CO1, CO2, CO4, CO5) Course outcomes met: CO1, CO2, CO4, CO5, CO6, CO7, CO9	7.50	7.50%
Quiz 3	Quizzes will measure knowledge of visual statistics; recognition and identification of artists, titles, and periods of art. (CO3) Course outcomes met: CO3, CO6	2.00	2.00%
Exam 2	Unit Two--Examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3) Course outcomes met: CO1, CO2, CO3, CO6	25.00	25.00%
Quiz 4	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3) Course outcomes met: CO3, CO6	2.00	2.00%
Quiz 5	Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3) Course outcomes met: CO3, CO6	2.00	2.00%
Journal 2	Students will interpret concepts related to artistic forms and styles, selecting from international, regional, and local art in order to complete their team assignment. (TW) (CO1, CO2, CO4, CO5) Course outcomes met: CO1, CO2, CO4, CO5, CO6, CO7, CO8	7.50	7.50%
Final	The final project will measure knowledge of visual statistics, formal properites, styles,	15.00	

	creative invention and designs, and developments of Western Art. (CT) also (CO1, CO2, CO3, CO4) Course outcomes met: CO1, CO2, CO3, CO4, CO6		15.00%
		100.00	100.00%

Course Schedule			
Unit/Week	Unit Description/Objectives	Assessment Label:Description	Due Date
1	Introduction to Art and Unit One--The Ancient World of Art		
	<ul style="list-style-type: none"> Core competencies, new terminology and reference material. Unit One chapters begin--Prehistoric, Ancient Near East, and Egyptian art Ancient Greek and Roman art 	<p>Class Participation: Assignments will measure the development of objective descriptions and subjective responses to art. Students will express their opinions based on the interpretation of art trends, weaknesses, and audience reactions to art. (CT, CS) also (CO1, CO2, CO3)</p> <p>Quiz 1: Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and period of art. (CT) (CO3)</p> <p>Quiz 2: Quizzes will measure knowledge of visual statistics, recognition and identification of artists, styles, and periods of art. (CT) (CO3)</p> <p>Exam 1: Unit One exam--examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3)</p>	
2	Journal 1--Art Exhibit Critique and Unit Two--The Middle Ages		
	<ul style="list-style-type: none"> Students will prepare an informative art critique and present their interpretations, including cultural and aesthetic connections, in relation to art featured at a museum, art gallery, or art space of their choice. Unit Two chapters include--Early Christian art, Medieval, Romanesque, and Gothic art The Renaissance (Early, High, and Late) 	<p>Journal 1: Students will learn to connect to cultural experiences and engage in human creativity by attending a local art exhibit. They will document their experience in a museum/gallery setting by preparing original photographs or sketches or by attaching brochures or pamphlets. (CT, CS, SR) also (CO1, CO2, CO4, CO5)</p>	
3	Unit Two--The Middle Ages (continued) and Unit Three--The Modern World		
	<ul style="list-style-type: none"> Unit Two (cont'd)--The Baroque and Rococo Unit Three chapters--Neoclassicism through Impressionism, and the Late 19th C. 	<p>Quiz 3: Quizzes will measure knowledge of visual statistics; recognition and identification of artists, titles, and periods of art. (CO3)</p> <p>Exam 2: Unit Two--Examinations will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Western Art. (CT) and (CO1, CO2, CO3)</p>	
4	Unit Three--The Modern World of Art (cont'd.) and Journal 2--Group project		
	<ul style="list-style-type: none"> The Modernist Revolution (1905-1914) Art Between the Wars (1914-1940) Post War art through Postmodernism (1945-1980) Journal assignments will measure the student's ability to acquire information, and evaluate and discuss points of view within groups and with the class. 	<p>Quiz 4: Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3)</p> <p>Quiz 5: Quizzes will measure knowledge of visual statistics, recognition and identification of artists, titles, and periods of art. (CT) (CO3)</p> <p>Journal 2: Students will interpret concepts related to artistic forms and styles, selecting from international, regional, and local art in order to complete their team assignment. (TM) (CO1, CO2, CO4, CO5)</p>	

5	The Final	
		Final : The final project will measure knowledge of visual statistics, formal properites, styles, creative invention and designs, and developments of Western Art. (CT) also (CO1, CO2, CO3, CO4)

Exams

Students will be required to bring a new (882-ES style) scantron and #2 pencil to class for each Unit Exam 1 and Exam 2. In order to protect the integrity of the class exams, an all-essay exam may be arranged if the student tests outside of the class period with prior notice and only if arrangements have been made with the instructor. If you are absent on exam days, you will receive an automatic zero, see the Class Attendance Policy.

The Final Project

You will have the class period to setup a Final Project. If you miss Finals Week, you will receive an automatic zero for this project.

Slide Quiz days

Students will be required to bring a new (20-20 small style) scantron and a #2 pencil to class for each quiz. Due to the complexity of quizzes, attendance is crucial; if you are absent you will receive an automatic zero.

Class Attendance Policy

For all testing dates—only absences of an extreme or catastrophic nature/ emergency—may be excused and must be verified in writing by an appropriate authority (hospital, doctor, etc.); merely phoning in or emailing does not excuse an absence. Makeups are at the discretion of your instructor and you must be ready with **your** official, printed documented excuse.

Plagiarism

The Department of Communications and Humanities has a very strict policy on plagiarized work. If there is any question as to the authenticity of your work, you can be withdrawn and/or dropped from the course. Plagiarism includes, but is not limited to, the appropriation, buying, receiving as a gift or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

Classroom policies

No electronic devices will be allowed for note-taking, and all devices will need to be put in a purse or backpack during the class lectures. Electronic devices include cell/smart phones, tablets, or laptops; wearable-devices included. The instructor will announce when these devices may be taken out and used.

Departmental Policies

You must attend and participate in each scheduled class. You must file a Withdrawal form with Admissions Office to be officially withdrawn from the course. It is the responsibility of the student to drop the course prior to the last date for Withdrawal without incurring an "F" grade. If you do not drop the course, the instructor may issue you a grade of "F" at the end of the semester.

Drops

Important Information Regarding Senate Bill 1231, Course Drop Limitation for Undergraduates—This bill provides that, except for several specific instances of good cause, undergraduate students enrolling as first-time freshmen at a public institution of higher education beginning fall 2007 or later will be limited to a total of six (6) dropped courses during their entire undergraduate career; including any course a transfer student has dropped at another institution of higher education (Under section 51.907 of the Texas Education Code). See the current syllabus for the last day to drop with a 'W'.

Accomodations

If you have a documented disability which will make it difficult for you to carry out the classwork as outlined, and wish to request reasonable accommodations please notify me or the Support Services Office within the first (2) weeks of the semester. For more information, visit the Support Services Office located in the Consolidated Student Services Building, Room 216 or call at (956) 364-4520